

BRIAN 48

Introduction - Hello & welcome to Brian 48.

When I discovered that the 90's I was really excited. I love the 90's I grew up in the 90's most of the music I love today that love has a root in the 90's. However I also agonised. The 90's (with the exception of the 00's) is the best decade fact. How was I to use my obscure taste in music to demonstrate this? As I pondered the 90's I stumbled upon this book which I greatly enjoyed so I bought for everyone. As I struggled to decide what to do I thought lets let the book decide. So what you have here is 17 tracks. Six Artists & as many styles. 5 Artists are chosen from this book. The other was a little something extra to broaden our 90's horizon. I bought & listened to alot of music for this Brian. I hope my choices & the text that go with it will do this wonderful decade Justice.

① Wu Tang Clan / Various Albums.

- Tr 1. 62A - Liquid Swords
- Tr 2. bravediggaz - I-600 suicide
- Tr 3. Method Man - Method Man (Remix)
- Tr 4. Ghostface Killah - All that I got is you.

When I picked the 90's there was one dead cert. The Wu. I have been planning this for years. Even still the final selection was tough with 6+ albums of material to choose from. The 62A was a no brainer - the best Tr 1. over FACT. Wasn't sure about I-600 suicide (apologise for any offense) eventually it was the fact that this was the track that pulled me from my metal melode which brings it. The Method Man track just really bumps. & the Ghostface blows a different side & ties in with the book.

② SMOG - Kicking A Loupe Around.

- Tr 5. Back in School
- Tr 6. Break Horses

For me back in school has been my ~~best~~ find. I see the picture of him in jail & I listen to these words & my heart breaks. I just find it so beautiful & raw. For someone who cares little for lyrics I am pained by the sentence 'I'm trying to learn your language - ^{it's} like a fly learning how to bark' (or something like that) I am overcome by the hopelessness. The other track is good & is discussed in the book. I know there is a whole world of smog to discover & at some point I intend to delve further but for now this 4 track E.P. is as much as my blacked heart can take!

③ Arab Strap

- Tr 7. Piglet
- Tr 8. the first big weekend

I know Malcolm was already appeared & you have probably all read this 1,000 times but for me this was another great find. Both these tracks stand out for me because of their honesty & their use of drums. The rhythm takes the depth of depression & gives it some depth. I am sorry that I am probably not giving you anything new here but
① I desperately need some trumps up
② This sits with smog so beautifully I couldn't just leave it.

④ Drum & Bass / Phobek - Modus Operandi

1. welcome to the Jungle - Megamix by Me

2. Phobek - Aleph 1

3. Phobek - Modus Operandi

couldn't 'do' the 90's without including my favourite Dance Floor music. It's in two parts. First up I zoom through 91-96 with megamix demonstrating (hopefully) the progression of the sound. I threw this together on Garageband so it's a bit rough.

Phobek is an old fav. I bought the cassette when it was released but picked up the CD for this Brian. These tracks show a different side to O&B. Combining styles Acid Jazz / Techno but providing the sort of bass that envelopes you like a thick slider down my. These tracks are long & are better left than listened to!

⑤ Aphex Twin - Gingles

Tr 12. Window Licker

Tr 13. Come to Daddy.

I know, I know another obvious choice. For me I have always known about AT without digging deep so this was a chance to pick up some more albums & listen hard. Originally I selected different tracks but to be honest these are his best. Sorry to be obvious - hopefully for some of you atleast these will reveal something fresh from the whole electronic scene.

Just wished I could have included the videos which are the greatest ever.

⑥ Harry Pubby - Taken from various limited albums released 94-97.

Tr 14. SICK AGAIN

Tr 15. OROR THE BOMB

Tr 16. SMASH THE MIRROR.

Tr 17. Showroom Dummies.

So something ^{not} from the book. There were loads of records I bought from the 90's for this Brian, Mudhoney, Bizzy B, Robert Hood, etc. However this is the one I had to include. It is loud & nonsensical but it is also fun & playful. If you are looking for traditional 'music' with brass etc you won't find it here. Instead we have abstracted hardcore which thrashes & screams it's way into your mind. Oh & the last track is especially for Ant - hope you like it.